



# Horse Show Rules

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## 1. ASSOCIATION REGISTRATION

- a. All exhibitors competing for S.N.E.H.A. annual championship awards must be a member with this association each year.
- b. Individual Members shall be all persons who are at least 18 years of age as of January 1st.
- c. Family membership shall consist of one or two parents and any of their children, or grandchildren, who have not reached their 18th birthday as of January 1st of the current year. Those individuals who have not reached their 18th birthday shall be considered Junior members. Each parent shall be considered as an Individual Member.
- d. All members will be issued a registration number upon submission of membership application.
- e. Membership period runs from January 1st through December 31st of the current year.

## 2. CLASSIFICATION

- a. The term "exhibitor" refers to the person showing the animal in the show ring.
- b. Age of exhibitor will be determined as of January 1st of the current year.
- c. The term "Junior" refers to any exhibitor who has not reached their 18th birthday as of January 1st of the current year.
- d. Birth certificate must be supplied, for those under 18 years of age, when the age of the exhibitor comes into question.
- e. Any exhibitor who shows in any Walk Trot class (EXCEPTION: Green Horse Walk/Trot) or Beginner Walk/Trot/Canter will be considered by this Association to be an inexperienced rider.
- f. Any exhibitor who shows in Walk/Trot classes (EXCEPTION: Green Horse Walk/Trot and Open Walk/Trot), shall not canter on the show grounds.
- g. Age of horse will be computed on the basis of a calendar year, starting January 1st of year foaled.
- h. The height of any horse, pony or miniature may be questioned by an exhibitor or show official without a protest. An exhibitor may question or protest the height of any animal at any time. Should the height of any animal be questioned, it shall be the duty of the show committee to have a veterinarian, judge or steward officiating the show determine its height using an accepted measuring device.
- i. No stallion is to be exhibited in any Junior or Walk/Trot classes with the exception of Green Horse Walk/Trot. All stallions must be exhibited by an experienced adult. The S.N.E.H.A. Board of Directors reserves the right to prohibit any stallion from exhibiting at any S.N.E.H.A. show for any reason without question.

## 3. ENTRIES

- a. Every entry at S.N.E.H.A. shows shall constitute an agreement that the person making it, i.e. owner, lessee, manager, agent, driver, rider and the horse, shall be subject to the S.N.E.H.A. By-Laws and the rules of the Association.

- b. Copies of Rabies Certificate as well as Negative Coggins must be provided to the secretaries at the beginning of show season before a horse will be entered into any classes. Proof of rabies and negative coggins is required for all horses. You may be asked for them at any time. Failure to provide documentation will be grounds for ejection from the horse show facility.
- c. An add/drop slip must be completed and submitted to the horse show secretary prior to the start of the class in order to drop a class; otherwise, the exhibitor will be required to pay for the class fees.
- d. An add/drop slip must be completed and submitted to the horse show secretary prior to the start of the unentered class in order to enter the class.
- e. Entries must not be accepted in any class after judging of the class has commenced.
- f. Classes are considered closed when the ringmaster calls the class to order.
- g. When a class is in progress, an exhibitor is entitled to request suspension of judging in the event of equipment breakage, casting a horse's shoe, or a similar accident by going to the center of the ring. The exhibitor is allowed 7 minutes to rectify the situation; otherwise, the exhibitor will be eliminated.
- h. Misrepresentation of horse's eligibility (identity, height, name or age) for the class registered or recorded number or other information on any entry form, or a substitution in the show ring of a horse other than the one named in the entry form for the class in question, shall result in the exhibitor's forfeiture of any ribbon, trophy, prize or other award won by such misrepresentation or substituted animal, and shall render the exhibitor liable for further penalty at the discretion of the Board of Directors.

#### **4. POINTS AND ANNUAL CHAMPIONSHIP AWARDS**

- a. Points for annual championship awards will accrue upon receipt of dues and registration fees by the Membership or Show Secretary.
- b. In order for any horse or pony to accumulate points, it must be exhibited by a S.N.E.H.A. member in good standing.
- c. In order to accumulate points for a S.N.E.H.A. annual championship award, S.N.E.H.A. will issue a registration number each year.
- d. Points for all shows will accumulate immediately upon receipt of dues and registration fees. When signing up for membership at a show, membership fees must be paid prior to turning in entries for any classes for points to count for that day.
- e. High Point Day End Awards for S.N.E.H.A. shows are accumulated by the same horse/rider combination.
- f. The following classes are not accumulated for High Point Day End Awards for S.N.E.H.A. shows: Any In Hand Class, S.N.E.H.A. Team Classic, and Mystery Class.
- g. In order to qualify for year-end championship awards in any class, an entry must

participate in a minimum of three (3) S.N.E.H.A. shows in that class.

- h. In order to qualify for year-end championship awards in any division, an entry must participate in a minimum of three (3) S.N.E.H.A. shows in each class of that division. (EXCEPTION: To qualify for year-end awards in the Miniature Division, the miniature must be shown in a minimum of 2 of the 3 classes making up that division.).
- i. Points for all classes will accumulate on the exhibitor EXCEPT for the following, which will be credited to the horse:

Miniature Halter	Model Horse	In Hand Trail
Miniature Hunter In Hand	Stock Type Halter	Open Ranch Division
Miniature Trail In Hand	Saddle Type Halter	

- j. Points accumulated by a horse in any of the classes listed above during a show season will be transferred to the new owner upon notification, in writing, to the Membership Secretary, provided the new owner is a member of the Association, or upon application of membership.
- k. Points for SNEHA Team Classic Pleasure will be credited to the same rider/ rider, horse combination.
- l. When points are accumulated on the rider, that rider may only show once per class.
- m. When points are accumulated on the horse, that horse may only show once per class.
- n. Winners of championship and reserve championship awards at S.N.E.H.A. shows do not have to be present to receive their awards. S.N.E.H.A. will not be responsible if awards are not picked up. If there is a tie for champion or reserve champion for a division, the tie will be broken based on equitation placings in that division except in the miniature division in which the tie will be broken based on the trail placings.
- o. Ribbons offered and won in all divisions or classes for determining the S.N.E.H.A. championship awards will be scored as follows for the six placings:

1st = 7, 2nd = 5, 3rd = 4, 4th = 3, 5th = 2, and 6th = 1

- p. The S.N.E.H.A. championship awards shall be presented at the annual banquet to member exhibitors accumulating the highest number of points throughout the year in the following S.N.E.H.A. show classes and divisions for six placings:

Model Horse

Adult Fitting & Showmanship

Stock Type Halter

Junior Fitting & Showmanship

Saddle Type Halter

In-Hand Trail

S.N.E.H.A. Open Walk/Trot Equitation  
Pattern Classic

S.N.E.H.A. Open Equitation Pattern Classic

S.N.E.H.A. Open Pleasure

S.N.E.H.A. Open Walk/Trot Pleasure

S.N.E.H.A. Team Classic Pleasure

Mystery Class

Freestyle

Miniature

Miniature Halter

Miniature Hunter In Hand

Miniature Trail In Hand

Lead Line Division

Lead Line Equitation

Lead Line Pleasure

Lead Line Trail

Beginner Walk Trot

Beginner Walk/Trot Horsemanship

Beginner Walk/Trot Pleasure

Beginner Walk/Trot Discipline

Saddle Type

Saddle Type Equitation

Saddle Type Pleasure

Saddle Type Discipline

Adult English

Adult English Equitation

Adult English Pleasure

Adult English Discipline

Open Junior

Open Junior Equitation

Open Junior Pleasure

Open Junior Discipline

Walk Trot 12-17

Walk/Trot 12 -17 Equitation

Walk/Trot 12 -17 Pleasure

Walk/Trot 12 -17 Discipline

Green Horse

Green Horse W/T Pleasure

Green Horse W/T/C Pleasure

Green Horse W/T Discipline

Open Ranch

Ranch Pleasure

Ranch Riding

Ranch Discipline

Beginner Walk/Trot/Canter

Beginner Walk/Trot/Canter Equitation

Beginner Walk/Trot/Canter Pleasure

Beginner Walk/Trot/Canter Discipline

New Team

New Team W/T Equitation

New Team W/T Pleasure

New Team W/T/C Pleasure

Open Western

Open Western Horsemanship

Open Western Pleasure

Open Western Discipline

Walk Trot 11 & Under

Walk/Trot 11 & Under Equitation

Walk/Trot 11 & Under Pleasure

Walk/Trot 11 & Under Discipline

## Hunt Seat

Hunt Seat Equitation

Hunter Under Saddle

Hunt Seat Bridle Path Hack

## Open Walk Trot

Open Walk Trot Equitation

Open Walk Trot Pleasure

Open Walk Trot Discipline

## 5. DIVISIONS

- a. **LEAD LINE DIVISION** (Open to horses and ponies. No stallions. This is a combined class of both English and Western riders.) **Refer to pages 21-23 for dress and tack requirements.**
  - i. Open to riders who have not reached their tenth birthday as of January 1st of the current year and have not competed where lead reins are not required.
  - ii. Handler Requirements: An adult (18 years or older) handler will be required to lead the entry. Riders may not enter any other classes in the same show. A sidewalker is allowed if deemed necessary.
  - iii. **Lead Line Equitation:** Entries will be asked to walk and trot/jog.
  - iv. **Lead Line Pleasure:** Entries will be asked to walk and trot/jog. To be judged on manners, performance and suitability of horse to rider.
  - v. **Lead Line Trail:** Entries will be asked to execute three (3) obstacles at a walk and/or trot/jog. Ringmaster and judge will explain the three (3) obstacles to all entries. Obstacles may not be raised.
- b. **BEGINNER WALK/TROT DIVISION** (Open to horses and ponies. No stallions. This is a combined class of both English and Western riders.) **Refer to pages 21-23 for dress and tack requirements.**
  - i. Open to riders in their first three years of showing and who have not shown in any class, anywhere, requiring a canter or lope. Once the rider moves up into a canter class, they cannot go back to walk/trot.
  - ii. Riders are not permitted to canter on the show grounds.
  - iii. **Beginner Horsemanship:** To be shown at a walk and trot/jog only, both directions of the ring. May be asked to halt or back.
  - iv. **Beginner Pleasure:** To be shown at a walk and trot/jog only, both directions of the ring. To be judged on performance, manners and suitability of horse to rider.
  - v. **Beginner Discipline:**
    1. The class is to show the ability of a highly trained English or Western horse. Judge shall work horses adequately but must not overwork the entries. This is not a game or fault and out class, and shall not be judged on an elimination basis. Final judging should be on the basis of the best overall discipline and performance. At all times, the safety of the horses and exhibitors shall be the first concern. The class routine shall be



- performed on the rail and may include but is not limited to:
- a. A short walk, trot/jog.
  - b. Halt.
  - c. Turn on the forehand and turn on the hindquarter.
  - d. Stand quietly.
  - e. Judge may ask for additional safe work.
2. To be judged on performance and manners.
- c. **WALK/TROT 11 & UNDER** (Open to horses or ponies. No stallions. This is a combined class of both English and Western riders.) **Refer to pages 21-23 for dress and tack requirements.**
- i. Open to riders who have not reached their 12th birthday as of January 1st and have not shown in any classes, anywhere, requiring a canter or lope. Once a rider moves up into a canter class, they cannot go back to walk/trot.
  - ii. Riders are not permitted to canter on the show grounds.
  - iii. **Walk/Trot 11 & Under Horsemanship:** Class to be shown at a walk and trot/jog only, both directions of the ring. May be asked to halt or back.
  - iv. **Walk/Trot 11 & Under Pleasure:** Class to be shown at a walk and trot/jog only, both directions of the ring. Class to be judged on performance, manners and suitability of horse to rider.
  - v. **Walk/Trot 11 & Under Discipline:**
    1. The class is to show the ability of a highly trained English or Western horse. Judge shall work horses adequately but must not overwork the entries. This is not a game or fault and out class, and shall not be judged on an elimination basis. Final judging should be on the basis of the best overall discipline and performance. At all times, the safety of the horses and exhibitors shall be the first concern. The class routine shall be performed on the rail and may include but is not limited to:
      - a. A short walk, trot/jog.
      - b. Halt.
      - c. Side pass both directions.
      - d. Turn on the forehand and turn on the hindquarter.
      - e. Stand quietly.
      - f. Judge may ask for additional safe work.
    2. To be judged on performance and manners.
- d. **WALK/TROT 12-17** (Open to horses or ponies. No stallions. This is a combined class of both English and Western riders.) **Refer to pages 21-23 for dress and tack requirements.**
- i. Open to riders ages 12 to 17 who have not shown in any classes, anywhere, requiring a canter or lope. Once a rider moves up into a canter class, they

- cannot go back to walk/trot.
- ii. Riders are not permitted to canter on the show grounds.
- iii. **Walk/Trot 12-17 Horsemanship:** Class to be shown at a walk and trot/jog only, both directions of the ring. May be asked to halt or back.
- iv. **Walk/Trot 12-17 Pleasure:** Class to be shown at a walk and trot/jog only, both directions of the ring. Class to be judged on performance, manners and suitability of horse to rider.
- v. **Walk/Trot 12-17 Discipline:**
  1. The class is to show the ability of a highly trained English or Western horse. Judge shall work horses adequately but must not overwork the entries. This is not a game or fault and out class, and shall not be judged on an elimination basis. Final judging should be on the basis of the best overall discipline and performance. At all times, the safety of the horses and exhibitors shall be the first concern. The class routine shall be performed on the rail and may include but is not limited to:
    - a. A short walk, trot/jog.
    - b. Halt.
    - c. Side pass both directions.
    - d. Turn on the forehand and turn on the hindquarter.
    - e. Stand quietly.
    - f. Judge may ask for additional safe work.
  2. To be judged on performance and manners.
- e. **OPEN WALK/TROT DIVISION** (Open to horses and ponies. No stallions. This class is a combined class of both English and Western riders.) **Refer to pages 21-23 for dress and tack requirements.**
  - i. Open to all walk/trot and walk/trot canter riders.
  - ii. Same horse/rider combination may not cross enter into any class or division that requires canter.
  - iii. **Open Walk/Trot Equitation:** Class to be shown at a walk and trot/jog, both directions of the ring. May be asked to halt or back.
  - iv. **Open Walk/Trot Pleasure:** Class to be shown at a walk and trot/jog, both directions of the ring. Class to be judged on performance, manners and suitability of horse and rider.
  - v. **Open Walk/Trot Discipline:**
    1. The class is to show the ability of a highly trained English or Western horse. Judge shall work horses adequately but must not overwork the entries. This is not a game or fault and out class, and shall not be judged on an elimination basis. Final judging should be on the basis of the best overall discipline and performance. At all times, the safety of

the horses and exhibitors shall be the first concern. The class routine shall be performed on the rail and may include but is not limited to:

- a. A short walk, trot/jog.
  - b. Halt.
  - c. Side pass both directions.
  - d. Turn on the forehand and turn on the hindquarter.
  - e. Stand quietly.
  - f. Judge may ask for additional safe work.
2. To be judged on performance and manners.
- f. **OPEN JUNIOR DIVISION** (Open to horses and ponies. No stallions. This class is a combined class of both English and Western riders.) **Refer to pages 21-23 for dress and tack requirements.**
- i. Open to riders who have not reached their 18th birthday as of January 1st of the current year.
  - ii. **Open Junior Horsemanship:** Riders are to work at a walk, trot/jog, and canter/lope both directions of the ring. The judge may call for individual tests from the following:
    1. Individual performance on the rail.
    2. Figure eight at the trot.
    3. Canter and stop.
    4. Figure eight at canter on correct lead demonstrating a change of lead.
    5. Judge may ask for additional safe work.
  - iii. **Open Junior Pleasure:** Class to be shown at a walk, trot/jog and canter/lope both directions of the ring on a reasonably loose rein but without loss of contact. May be asked to back.
  - iv. **Open Junior Discipline:**
    1. The class is to show the ability of a highly trained English or Western horse. Judge shall work horses adequately but must not overwork the entries. This is not a game or fault and out class, and shall not be judged on an elimination basis. Final judging should be on the basis of the best overall discipline and performance. At all times, the safety of the horses and exhibitors shall be the first concern. The class routine shall be performed on the rail and may include but is not limited to:
      - a. A walk, trot/jog, canter/lope.
      - b. Hand gallop no more than eight (8) horses at a time.
      - c. Starting into a canter/lope from a halt.
      - d. Halt.
      - e. Starting to travel on the incorrect lead.
      - f. Side pass both directions.
      - g. Turn on the forehand and turn on the hindquarter.

- h. Stand quietly.
      - i. Judge may ask for additional safe work.
    - 2. To be judged on performance and manners.
  - g. **SADDLE TYPE** Saddle type horses are horses with a refined neck, shoulders, hindquarters and a smaller head. They are forward moving with higher lift to their legs. Typical breeds of saddle type horses are American Saddlebreds, Morgans, Morabs, Arabians, half Arabians and Friesians. **Refer to pages 21-23 for dress and tack requirements.**
    - i. Open to all exhibitors riding a saddle type horse.
    - ii. **Saddle Type Equitation:** Riders are to be worked at a walk, trot and canter in both directions of the ring. To be judged on control, showmanship, ring generalship, hands, basic position, and appointments.
    - iii. **Saddle Type Pleasure:** Class to be shown at flat walk, trot and canter both directions of the ring. Must stand quietly back readily. To be judged 75% on manners, performance, presence, and quality; 25% on total conformation.
    - iv. **Saddle Type Discipline:**
      - 1. The class is to show the ability of a highly trained English or Western horse. Judge shall work horses adequately but must not overwork the entries. This is not a game or fault and out class, and shall not be judged on an elimination basis. Final judging should be on the basis of the best overall discipline and performance. At all times, the safety of the horses and exhibitors shall be the first concern. The class routine shall be performed on the rail and may include but is not limited to:
        - a. A walk, trot/jog, canter/lope.
        - b. Hand gallop no more than eight (8) horses at a time.
        - c. Starting into a canter/lope from a halt.
        - d. Halt.
        - e. Starting to travel on the incorrect lead.
        - f. Side pass both directions.
        - g. Turn on the forehand and turn on the hindquarter.
        - h. Stand quietly.
        - i. Judge may ask for additional safe work.
      - 2. To be judged on performance and manners..
- h. **HUNT SEAT FLAT DIVISION** (Open to horses and ponies.) **Refer to pages 21-23 for dress and tack requirements.**
  - i. Open to all English riders.
  - ii. **Hunt Seat Equitation:** Riders are to be worked at a walk, trot and canter both directions of the ring. The judge may call for individual tests from the following:

1. Figure eight in trot and/or canter with simple change of lead.
  2. Back up.
  3. Ride without irons.
  4. Canter down centerline with two or three simple changes of lead.
  5. Judge may ask for additional safe work.
- iii. **Hunter Under Saddle:** Class to be shown at a walk, trot and canter both directions of the ring. Horses may be asked to hand gallop as a group at least one way of the ring at the discretion of the judge. No more than eight (8) horses will be asked to hand gallop at one time, and if there are more than eight (8), the group will be as evenly divided as possible.
- iv. **Hunt Seat Bridle Path Hack:** The gaits to be a walk, trot, extended trot, collected canter and a hand gallop both directions of the ring. No more than eight (8) horses will be hand galloped at any one time. Reckless riding in the hand gallop will disqualify the rider and horse from class. A bridle path hack must change from any gait to a flatfooted walk at the judge's command and may be asked to back. To be ridden on a reasonably loose rein while maintaining contact with the horse's mouth.
- i. **ADULT ENGLISH DIVISION** (Open to horses and ponies.) **Refer to pages 21-23 for dress and tack requirements.**
- i. Open to all English riders 18 years of age and older as of January 1st of the current year.
  - ii. **Adult English Equitation:** Riders are to be worked at a walk, trot and canter in both directions of the ring. The judge may call for individual tests from the following:
    1. Figure eight in trot and/or canter with simple change of lead.
    2. Back up.
    3. Ride without irons.
    4. Trot or canter down centerline with two or three changes of diagonals or leads.
    5. Judge may ask for additional safe work.
  - iii. **Adult English Pleasure:** Class to be shown at walk, trot and canter both directions of the ring on a reasonably loose rein but without loss of contact. May be asked to back.
  - iv. **Adult English Discipline:**
    1. The class is to show the ability of a highly trained English horse. Judge shall work horses adequately but must not overwork the entries. This is not a game or fault and out class, and shall not be judged on an elimination basis. Final judging should be on the basis of the best overall discipline and performance. At all times, the safety of the horses and exhibitors shall be the first concern. The class routine shall

- be performed on the rail and may include but is not limited to:
- a. A walk, trot, and canter.
  - b. Hand gallop no more than eight (8) horses at a time.
  - c. Starting into a canter from a halt.
  - d. Halt.
  - e. Starting to travel on the incorrect lead.
  - f. Side pass both directions.
  - g. Turn on the forehand and turn on the hindquarter.
  - h. Stand quietly.
  - i. Judge may ask for additional safe work.
2. To be judged on performance and manners.
- j. **OPEN WESTERN DIVISION** (Open to horses and ponies) **Refer to pages 21-23 for dress and tack requirements.**
- i. Open to all Western riders.
  - ii. **Open Western Horsemanship:** Riders are to be worked at a walk, jog and lope both directions of the ring. The judge may call for individual tests from the following:
    1. Figure eight in jog and/or lope with simple change of lead.
    2. Back up.
    3. Ride without stirrups.
    4. Lope down the centerline with two or three changes of lead.
    5. Judge may ask for additional safe work.
  - iii. **Open Western Pleasure:** Shall be shown at a walk, jog and lope both directions of the ring on a reasonably loose rein. Shall be judged on manners, performance and apparent ability to give a good pleasure ride. May be asked to back.
  - iv. **Open Western Discipline:**
    1. The class is to show the ability of a highly trained Western horse. Judge shall work horses adequately but must not overwork the entries. This is not a game or fault and out class and shall not be judged on an elimination basis. Final judging should be on the basis of the best overall discipline and performance. At all times, the safety of the horses and exhibitors shall be the first concern. The class routine shall be performed on the rail and may include but is not limited to:
      - a. A walk, jog, and lope.
      - b. Hand gallop no more than eight (8) horses at a time.
      - c. Starting into a lope from a halt.
      - d. Halt.
      - e. Starting to travel on the incorrect lead.

- f. Side pass both directions.
    - g. Turn on the forehand and turn on the hindquarter.
    - h. Stand quietly.
    - i. Judge may ask for additional safe work.
  - 2. To be judged on performance and manners.
- k. **GREEN HORSE DIVISION** (Open to horses and ponies. This class is a combined class of both English and Western riders.) This division has been designed for the horse or pony in its 1st or 2nd year of showing under saddle, which has not been shown previously in any other division. **Refer to pages 21-23 for dress and tack requirements.**
  - i. Open to experienced riders only.
  - ii. Horses shown in this division may not enter any other division, only the following classes: All In-Hand classes, S.N.E.H.A Open Equitation Pattern Classic, S.N.E.H.A. Open Pleasure, Mystery Class.
  - iii. **Green Horse Walk/Trot Pleasure:** Class to be judged at a walk and trot/jog both directions of the ring. May be asked to back.
  - iv. **Green Horse Walk/Trot/Canter Pleasure:** Class to be judged at the walk, trot/jog, canter/lope both directions of the ring. May be asked to back.
  - v. **Green Horse Walk/Trot Discipline:**
    - 1. The class is to show the ability of an English or Western horse. Judge shall work horses adequately but must not overwork the entries. This is not a game or fault and out class, and shall not be judged on an elimination basis. Final judging should be on the basis of the best overall discipline and performance. At all times, the safety of the horses and exhibitors shall be the first concern. The class routine shall be performed on the rail and may include but is not limited to:
      - a. A short walk, trot/jog.
      - b. Halt.
      - c. Side pass both directions.
      - d. Turn on the forehand and turn on the hindquarter.
      - e. Stand quietly.
      - f. Judge may ask for additional safe work.
    - 2. To be judged on performance and manners.
- l. **MINIATURE DIVISION:** (Open to miniatures of all ages and sexes. Both A & B, not to exceed 38.” **Refer to pages 21-23 for dress and tack requirements.**
  - i. **NOTE:** To qualify for year-end awards miniatures must exhibit in a minimum of two (2) of the three (3) classes which make up this division, at a minimum of three (3) S.N.E.H.A shows.
  - ii. Handlers must be 18 years or above to show stallions.
  - iii. Shoes are not permitted on any miniature. Shoes or nail holes are subject to

- disqualification.
- iv. No baiting treats allowed in any class. Should this occur, this will be grounds for disqualification.
  - v. **Miniature Halter:** Handlers are allowed to touch the miniature to set up throughout the class. May be asked to show teeth (mares & stallions).
  - vi. **Miniature Hunter in Hand: Miniature must be two (2) years of age or older to participate in this class.** Any exhibitor may show more than one entry in this class as points accumulate on the miniature. Tying up or wrapping of the tail is permitted. To be judged on style, manners and way of going. Preference given to those miniatures that cover the course at an even pace with free flowing strides, as in a brisk trot or canter, but must maintain same gait throughout the course. There will be a minimum of 4 obstacles. Course will consist of a minimum of 6 jumps and a maximum of 8 jumps. Jumps must be a minimum height of 18” but no more than 24.”
    - 1. Upon completion of the entire course, finalists will be trotted past the judge for soundness check.
    - 2. Major faults to be considered: knockdowns, touches, refusals, bucking or kicking, spooking or shying.
    - 3. Elimination: Three (3) refusals, off course, crossing your own path, fall of miniature or exhibitor, jumping of obstacle by exhibitor, carrying of whip, any unsound horse, jumping of obstacle before it is reset.
  - vii. **Miniature Trail in Hand:** Handlers may walk trail course prior to opening of trail. Any exhibitor may show more than one entry in this class as points accumulate on the miniature. Tying up or wrapping of the tail is permitted. Exhibitor must maneuver the course using the lead shank of halter only. Handler may not touch the animal unless side passing is required. Exhibitors may be asked to lead from either side.
    - 1. Obstacles to be taken at walk or trot only.
    - 2. Obstacles may consist of the following: bridge, side pass, backup, L backup, cavalettis, cones, carry objects, gate.
    - 3. You must move on after 3 refusals of any obstacle.
  - m. **NEW TEAM** (Open to horses and ponies. This class is a combined class of both English and Western riders.) **Refer to pages 21-23 for dress and tack requirements.**
    - i. Open to all riders: Same horse/rider combination in their 1st or 2nd year of showing.
    - ii. Qualifies as a walk/trot/canter division.
    - iii. **New Team Equitation Walk/Trot:** Riders are judged at the walk/trot/jog both directions of the ring. The judge can call for any individual pattern test.
    - iv. **New Team Pleasure Walk/Trot:** Class to be judged at the walk/trot/jog both directions of the ring. May be asked to back.



- v. **New Team Pleasure Walk/Trot/Canter:** Class to be judged at the walk/trot/jog/canter/lope both directions of the ring. May be asked to back.
- n. **RANCH HORSE DIVISION** (Open to horses, ponies and long ears.) **Refer to pages 21-23 for dress and tack requirements.**
  - i. Open to all Western walk/trot/canter riders.
  - ii. **Ranch Pleasure:** Riders are to be worked at the walk, jog and lope both directions of the ring on a proper length rein. Light contact should be rewarded, and the horse/long ear shall not be shown on a full drape of reins. Shall be judged on manners, performance and the apparent ability to give a good pleasure ride. May be asked to back.
  - iii. **Ranch Riding:** The purpose of Ranch Riding should reflect the versatility, attitude and movement of a working horse. This pattern class should show the ability of the horse to work at a forward, working speed while under control by the rider. The overall manners and responsiveness of the horse while performing the maneuver requirements and the horse's quality of movement are the primary considerations.
  - iv. **Ranch Discipline:**
    - 1. The class is to show the ability of a highly trained Western horse. Judge shall work horses adequately but must not overwork the entries. This is not a game or fault and out class, and shall not be judged on an elimination basis. Final judging should be on the basis of the best overall discipline and performance. At all times, the safety of the horses and exhibitors shall be the first concern. The class routine shall be performed on the rail and may include but is not limited to:
      - a. A walk, jog, lope.
      - b. Hand gallop no more than eight (8) horses at a time.
      - c. Starting into a lope from a halt.
      - d. Halt.
      - e. Starting to travel on the incorrect lead.
      - f. Side pass both directions.
      - g. Turn on the forehand and turn on the hindquarter.
      - h. Stand quietly.
      - i. Judge may ask for additional safe work.
    - 2. To be judged on performance and manners.
- o. **BEGINNER WALK/TROT/CANTER DIVISION** (Open to horses and ponies. No stallions. This is a combined class of both English and Western riders.) **Refer to pages 21-23 for dress and tack requirements.**
  - i. Open to riders in their first three years of showing at the canter.
  - ii. **Beginner Walk/Trot/Canter Equitation:** To be shown at a walk, trot/jog, and canter/lope both directions of the ring. May be asked to halt or back.

- iii. **Beginner Walk/Trot/Canter Pleasure:** To be judged on performance, manners and suitability of horse to rider.
- iv. **Beginner Walk/Trot/Canter Discipline:**
  - 1. The class is to show the ability of a highly trained English or Western horse. Judge shall work horses adequately but must not overwork the entries. This is not a game or fault and out class, and shall not be judged on an elimination basis. Final judging should be on the basis of the best overall discipline and performance. At all times, the safety of the horses and exhibitors shall be the first concern. The class routine shall be performed on the rail and may include but is not limited to:
    - a. Halt.
    - b. Turn on the forehand and turn on the hindquarter.
    - c. Stand quietly.
    - d. Judge may ask for additional safe work.
  - 2. To be judged on performance and manners.

## 6. CLASSES

- a. **ADULT FITTING & SHOWMANSHIP** (Open to horses, ponies, and miniatures)  
**Refer to pages 21-23 for dress and tack requirements.**
  - i. Open to all exhibitors 18 years of age and older as of January 1st of the current year.
  - ii. Class to be shown at a walk and trot/jog only. To be judged 50% on exhibitor and 50% on horse. Horses to be judged on cleanliness, conditioning, manners and ability to perform set pattern. Must stand quietly and be under control at all times. Pattern will be provided at time of entry. Baiting is not allowed.
- b. **JUNIOR FITTING & SHOWMANSHIP** (Open to horses, ponies, and miniatures)  
**Refer to pages 21-23 for dress and tack requirements.**
  - i. Open to riders who have not reached their 18th birthday as of January 1st of the current year.
  - ii. Class to be shown at a walk and trot/jog only. To be judged 50% on exhibitor and 50% on horse. Horses to be judged on cleanliness, conditioning, manners and ability to perform set pattern. Must stand quietly and be under control at all times. Pattern will be provided at time of entry. Baiting is not allowed.
- c. **MODEL HORSE** (Open to horses, ponies, and miniatures) **Refer to pages 21-23 for dress and tack requirements.**
  - i. Open to all exhibitors.
  - ii. Class to be shown at a walk and trot/jog only. To be judged on conformation and breed appropriateness. No pattern required. Baiting is not allowed.
- d. **STOCK TYPE HALTER:** (Open to stock type horses and ponies.) **Refer to pages 21-23 for dress and tack requirements.**
  - i. Open to all exhibitors.

- ii. To be judged on conformation and breed appropriateness.
  - iii. Baiting is not allowed.
- e. **SADDLE TYPE HALTER:** (Open to saddle type horses and ponies.) **Refer to pages 21-23 for dress and tack requirements.**
  - i. Open to all exhibitors.
  - ii. To be judged on conformation and breed appropriateness.
  - iii. Baiting is not allowed.
- f. **S.N.E.H.A. OPEN PLEASURE** (Open to horses and ponies. This is a combined class of both English and Western riders.) **Refer to pages 21-23 for dress and tack requirements.**
  - i. Open to all riders.
  - ii. Class to be shown at a walk, trot/jog and canter/lope both directions of the ring on a reasonably loose rein but without loss of contact. May be asked to back.
- g. **S.N.E.H.A. OPEN WALK/TROT PLEASURE** (Open to horses and ponies. This is a combined class of both English and Western riders.) **Refer to pages 21-23 for dress and tack requirements.**
  - i. Open to all riders who have not shown in a class requiring a canter or lope.
  - ii. Class to be shown at a walk and trot/jog both directions of the ring on a reasonably loose rein but without loss of contact. May be asked to back.
- h. **S.N.E.H.A. TEAM CLASSIC PLEASURE** (Open to horses and ponies. This is a combined class of both English and Western riders.) **Refer to pages 21-23 for dress and tack requirements.**
  - i. Open to all riders.
  - ii. To be shown at a walk, trot/jog. May be asked to back. Each rider of the team to show one direction of the ring.
  - iii. Points will be credited to the same rider/ rider/horse combination.
  - iv. Teams shall consist of any of the following: a youth rider & an adult rider, two youth riders, two adult riders; with the same horse each time.
  - v. Teammates should have the same exhibitor number clearly displayed. That number should be the exhibitor number of the rider designated as the first rider, showing the first direction of the ring.
  - vi. **Riders may not communicate at any time during the judging of this class, including during mounting & stirrup adjustment.**
- i. **MYSTERY CLASS:** (Open to horses and ponies. This is a combined class of both English and Western riders.) **Refer to pages 21-23 for dress and tack requirements.**
  - i. Open to all riders.
  - ii. Judged as a pleasure class but to be shown at the walk trot/jog only.
  - iii. Results are sealed in an envelope after each class and opened and pointed at the awards banquet.
- j. **IN HAND TRAIL:** (Open to horses, ponies, and miniatures.) **Refer to pages**

**21-23 for dress and tack requirements.**

- i. Open to all exhibitors.
  - ii. Any exhibitor may show more than one entry in this class as points accumulate on the horse.
  - iii. Exhibitors must maneuver the course using the lead shank of halter only. Touching horse is prohibited. Exhibitor may be asked to lead from either side.
  - iv. Obstacles to be taken at a walk or trot only. Obstacles may consist of the following: bridge, side pass, back up, cavalettis, cones, carry objects, and gate.
  - v. You must move on after three refusals of any obstacle.
- k. **S.N.E.H.A. OPEN WALK/TROT EQUITATION PATTERN CLASSIC:** (Open to horses and ponies. This is a combined class of both English and Western riders.) **Refer to pages 21-23 for dress and tack requirements.**
- i. Open to walk/trot riders.
  - ii. Riders will be asked to walk, trot/jog, and execute the maneuvers listed on the given pattern.
  - iii. The pattern will be posted online, and the same pattern will be used for the entire show season.
- l. **S.N.E.H.A. OPEN WALK/TROT/CANTER EQUITATION PATTERN CLASSIC:** (Open to horses and ponies. This is a combined class of both English and Western riders.) **Refer to pages 21-23 for dress and tack requirements.**
- i. Riders will be asked to walk, trot/jog, canter/lope, and execute the maneuvers listed on the given pattern.
  - ii. The pattern will be posted online, and the same pattern will be used for the entire show season.
- m. **WALK/TROT FREESTYLE:** (Open to horses and ponies. This is a combined class of both English and Western riders.)
- i. Open to walk/trot riders.
  - ii. Riders will ride to music of their choice for no more than 3 minutes.
  - iii. Music must be submitted upon registration for the class.
  - iv. Riders will be judged on:
    1. Creativity
    2. Originality
    3. Execution of maneuvers
    4. Flow of maneuvers
  - v. Dress may correlate with the presentation.
- n. **WALK/TROT/CANTER FREESTYLE:** (Open to horses and ponies. This is a combined class of both English and Western riders.)
- i. Riders will ride to music of their choice for no more than 3 minutes.

- ii. Music must be submitted upon registration for the class.
- iii. Riders will be judged on:
  - 1. Creativity
  - 2. Originality
  - 3. Execution of maneuvers
  - 4. Flow of maneuvers
- iv. Dress may correlate with the presentation.

## **7. DRESS & TACK REQUIREMENTS**

### **a. SADDLE SEAT**

- i. Dress: All riders in this division must wear a derby or soft hat, saddle suit or jodhpurs and day coat with vest, color coordinated shirt, tie and jodhpur boots. No turtlenecks are allowed.
- ii. Tack: Any flat type saddle not of hunt seat design, with appropriate girth, headstall, colored brow band or cavesson set with single or double bit, with no port over 3" in height and double reins. Bell boots, bandages and martingales are prohibited.

### **b. ENGLISH**

- i. Dress: Riders shall wear hunt coat, rat catcher shirt with choker, stock or tie, turtlenecks allowed, breeches, cuffed jodhpurs (with or without leggings or kneemaps), leather, synthetic, rubber paddock boots or tall boots and hunt cap. Helmets are mandatory. Chaps are not permitted for any English rider. Spurs of unrowelled type, crops or bats are optional. ASTM approved helmets with snapped chin strap properly adjusted are mandatory for all junior riders in English dress.
- ii. Tack: Saddles should be of hunt or forward seat style. Regulation snaffles, Pelham's and Kimberwick's (to include Mylar bits), with no port over 3" in height, all with nosebands are required. Dropped nosebands, flash nosebands or figure eight nosebands are not allowed. Leg wraps, splint boots or bell boots are not allowed. Draw reins, side reins, bosals or hackamores of any type or style are prohibited. Martingales are not allowed.

### **c. WESTERN**

- i. Male Dress: Long sleeve, collared shirt of Western style. Jacket or vest optional.

Western pants or clean dress jeans with belt and buckle. Chaps are optional.  
Western style boots and Western hat.

- ii. Female Dress: Long sleeve, collared shirt of Western style with appropriate neckwear or slinky of Western style. Jacket, vest, chaps are optional. Western pants or clean dress jeans with belt and buckle. Western style boots and Western hat.
- iii. Tack: Horses shall be shown with a stock saddle without tapaderos. Martingales, tie downs and nose bands are not permitted. Curb straps are required on all Western style bits, but must be of the flat standard variety at least 1/2" in width with no twist and must meet the approval of the judge. A rider will be disqualified for using two (2) hands on the reins, except when using California or Romal reins or when riding a horse five (5) years old or younger in a snaffle bit or bosal. Proof of age at time of entry is mandatory for any horse to be shown Western in a snaffle bit or bosal. Age determined as of January 1st of the current year. Any Western equipment of the exhibitor's choice may be used, but the kind of equipment apparently necessary for the control of the animal, such as severe bit or spurs, may be considered by the judge in making awards. No bit port shall be over 3" in height.

**d. RANCH**

- i. Trimming inside the ears, braided or banded manes and tail extensions are discouraged but not penalized.
- ii. Equipment with silver should not count over a good working outfit. Silver on bridles and saddles is discouraged but not penalized.
- iii. Attire: Traditional western attire that reflects the true ranch lifestyle is recommended. Appropriate western attire includes a long sleeve shirt with collar and cuff that has buttons, or snaps that must be fastened at the wrist, a western hat and boots with heels. Adding chinks/chaps, wild rags or western scarves are optional. Shirts that have gems/crystals are discouraged but not penalized. Safety helmets (hard hats) are allowed in all classes.
- iv. Extra credit will not be given for expensive, fancy or parade equipment of the animal or dress of the rider.

**e. IN HAND CLASSES**

- i. Western dress for males: Long sleeve, collared shirt of Western style. Bolo or necktie required. Jacket or vest optional. Western pants or clean dress jeans with

- belt and buckle. Western style boots and Western hat.
- ii. Western dress for females: Long sleeve, collared shirt of Western style with appropriate neckwear or slinky of Western style. Jacket or vest optional. Western pants or clean dress jeans with belt and buckle. Western style boots and Western hat.
- iii. English exhibitors shall wear a hunt coat, rat catcher shirt with choker, stock or tie, turtlenecks allowed, breeches, cuffed jodhpurs (with or without leggings or kneemaps), leather, synthetic, rubber paddock, or tall boots with a heel and hunt cap.
- iv. Saddle Seat exhibitors in this division must wear a saddle suit or jodhpurs, color coordinated shirt, tie and jodhpur boots. Coat and derby are optional.
- v. Tack: Horse to be shown Western with show halter, English with bridle, or tack appropriate to breed of horse.

**NOTE:** The use of crops, whips or baiting to encourage any horse to perform a showmanship pattern is not allowed.

**f. MINIATURE DIVISION**

- i. Attire should correlate with style of showing your miniature. Hats are not required. Handler's footwear may consist of appropriate boots or shoes. Polo shirts and sneakers are allowed only in Hunter in Hand.
- ii. No whips allowed in any class. Miniature Halter: Proper show halter and lead required. Miniature Hunter in Hand: Proper halter and lead may consist of show halter and lead or leather halter and lead. Miniature Trail in Hand: Halter with appropriate lead; halters with bits are permitted. Chain on the lead is permitted under the chin.

**g. LEADLINE DIVISION**

- i. Handler's attire need not match the discipline of the rider; however, appropriateness of attire may be considered in placing. Minimum requirement of dress shall be clean jeans/slacks, collared shirt with sleeves, boots.
- ii. Tapaderos are allowed.
- iii. Halters with bridles are required with a lead line attached to the halter.

**8. DISQUALIFICATIONS**

- a. The following will result in dismissal of class and no points or ribbons will be awarded:
  - i. Fall of horse and/or rider. A rider is considered to have fallen when the rider

is separated from their horse, which has not fallen, in such a way as to necessitate remounting or vaulting into the saddle. A horse is considered to have fallen when the shoulder and the haunch on the same side have touched the ground or an obstacle and the ground.

- ii. Horse being unruly and out of control.
- iii. Any kind of cruelty to the horse, including excessive whipping or spurring, whether or not specifically mentioned in the rules.

## **9. CONDUCT**

- a. No whip over 6' long including snapper may be used either inside or outside the ring by a horse handler or assistant when showing a horse. Lashes, appendages of any kind or electric devices of any kind are prohibited. Excessive use of a whip or spurs on any horse in a stall, runway, schooling area or show ring, by any person will be considered an act of cruelty and abuse and will result in eviction from showgrounds and forfeiting all fees. Any form of cruelty/neglect will not be tolerated and should be reported to the show steward.
- b. In all divisions and classes, each animal must be serviceably sound for horse show purposes. However, in all cases if the unsoundness is sufficiently severe to be considered an act of cruelty or abuse, the judge may bar the entry from further competition.
- c. Persons or horses judged not in good standing shall be prohibited from participating in any manner at a S.N.E.H.A. show.
- d. There will be a \$20.00 fee for any returned check, along with any applicable bank charges. Should any individual present this Association with two (2) or more returned checks, this individual shall be required to pay with cash or money order in the future
- e. The Board of Directors has the right to withhold a member's participation in S.N.E.H.A. sponsored events if the member has an outstanding balance with the Association. Upon payment of balance, the member may resume participation in S.N.E.H.A. sponsored events.

## **10. SHOW OFFICIALS**

- a. **Judge**
  - i. No judge shall judge more than (1) S.N.E.H.A. show per calendar year unless the Board of Directors votes to approve a return of a judge in the same season for extenuating circumstances.



- ii. The judge or any member of their immediate family may not enter or show at any show in which they are officiating. Immediate family means: mother, father, sister, brother, husband, wife, son or daughter.
- iii. The fact that a rider has taken lessons from a judge, steward or any show personnel is not cause for disqualification.
- iv. A judge cannot change a card after riders are dismissed from the ring.

**b. Steward**

- i. A recognized steward is a representative of S.N.E.H.A. at a show. The steward is not to be confused with the ringmaster who is sometimes referred to as the ring steward. A S.N.E.H.A. Steward is mandatory and must be present throughout the entire show.
- ii. No steward may officiate at more than two (2) shows in a given month. This rule is subject to the above regulations and can be waived by  $\frac{2}{3}$  vote of the S.N.E.H.A. Board of Directors.
- iii. There must be a backup steward assigned to any S.N.E.H.A. approved show.
- iv. The duties of the steward are as follows:
  - 1. To verify the enforcement of Association rules.
  - 2. To protect the interest of exhibitors, judges and show management.
  - 3. To report to the management of the show any offense, misrepresentation, substitution or violation of the rules committed by any exhibitor or official.
  - 4. To ascertain that an animal whose height is questioned is correctly measured by either the judge and steward or two (2) S.N.E.H.A. stewards.
- v. In addition to the above duties, the steward shall be available to judges, exhibitors and to management to clarify the application of the rules of the Association and to investigate any situation where the rules of the Association are involved.
- vi. A show steward may be an exhibitor in any show at which the steward is officiating as long as another steward is available to officiate that class.

**c. Ringmaster**

- i. Each show must have an official ringmaster. Duties of the ringmaster shall be:
  - 1. The ringmaster shall be familiar with show rules and class specifications. Any infractions of rules or class specifications shall be called to the attention of the show steward immediately.
  - 2. It shall be borne in mind that a good ringmaster makes the work of

the judge much easier by relieving the judge of unnecessary details. By assembling the class promptly, the ringmaster will be able to keep the judging program on schedule and eliminate long delays between classes.

3. The ringmaster will notify the judge when all horses are present for each class and call to his or her attention any entries that are absent.
4. The ringmaster must keep in mind they were selected to help the judge, not to offer advice. The ringmaster shall carefully refrain from discussing or seeming to discuss the horses or exhibitors with the judge. The ringmaster shall not take part in any of the judging. When the ringmaster is not actively engaged in ring duties, they shall place themselves in such a position so as not to interfere with the judging. The ringmaster must not allow the exhibitors to crowd up in the ring or gate areas and should at all times endeavor to keep the possibilities of an accident at a minimum.
5. The ringmaster has charge of the activity in the ring. The judge should request the ringmaster to move or place horses as the judge advises. When the ring or arena size is small and the class entries are large, the ringmaster should survey the situation and take every precaution to keep horses moving until the judge is ready for them to be judged. The ringmaster has the authority to ask an exhibitor to remove their horse after consultation with the judge for the safety of other horses and spectators. The ringmaster will be responsible for ring safety at all times.
6. No minor will be ringmaster unless approved by the Board of Directors.

## **11. PROTESTS**

- a. Protest Committee: A protest committee shall consist of the S.N.E.H.A. Board of Directors.
- b. Procedure: Protestor must submit the protest in writing, signed by the protestor, to any S.N.E.H.A. Director or Officer accompanied by a non-refundable \$25.00 protest fee, within 24 hours of the action protested. The protest committee will act upon the protest after inviting all persons involved therein to appear before it. The decision of the protest committee is final.

## **12. INTERPRETATION**

All conflicts regarding application or interpretation of any of the foregoing rules, or any such situation arising not specifically covered by these rules or United States Equestrian Federation (U.S.E.F.) rules shall be resolved as promptly as possible by the Board of Directors.